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Wellesley College News

VOL. XLI — WELLESLEY, MASS, DECEMBER 8, 1932 — No. 11

WIGMAN SCHEDULED FOR RECITAL HERE

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Athletic Association Sponsors Appearance Of Noted Dancer At Alumnae Hall

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PUPILS WILL ASSIST

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Word has just come from the Athletic Association office that Mary Wigman and her group of dancers will appear at Alumnae Hall on Monday evening, February 27, prior to their engagement in Boston. Miss Wigman was presented at Wellesley two years ago, and it is largely owing to her reception then that she has consented to return in 1933. The proceeds of the recital will go to the swimming pool fund.

Mary Wigman is the foremost exponent of the modern dance, and, together with her troupe of talented young German dancers, has competed successfully against some of the most gifted dancers of Europe. Last year, while Miss Wigman was experiencing her sensational triumph in America, her pupils were busy winning the coveted cup of the *Olympiad of Grace* held in Florence. The year before saw their memorable achievement, *Totenmal,* a monumental dance drama performed in Munich in commemoration of the war dead.

The college sponsors of the recital feel that an unusual opportunity is being given to the students in this chance to see, at a price considerably less than the customary box office cost, one who is perhaps the most famous dancer of the day. In addition, they will be helping themselves in that the proceeds will be used for building a swimming pool at college. Plans are under way for other entertainments during the late winter and early spring, and it is hoped that enough support will be given by the students and faculty to further the cause and make similar presentations possible and profitable.

B. Alden Thresher Speaks Here At Department Dinner

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Technological unemployment was the subject B. Alden Thresher, Professor of Economics at the Massachusetts Institute of Technology, selected for his lecture at the dinner of the Department of Economics on November 29.

"The question of technological unemployment may be classified in numerous ways. We may, for example, follow the division made by Professor Pigou, who stresses the fact that technical progress causes the introduction of capital-saving as well as of labor-saving devices. Thus we find improvements in transportation and in the arts of navigation, without seeing necessarily any resulting unemployment, but rather a saving of capital," declared Professor Thresher.

Or the subject may be divided into the five classes of displacement: (1) displacement of jobs, as in the blast furnaces since the War; (2) displacement of skills, as in the case of skilled laborers, who, though they may again get jobs, are forced, nevertheless, to work at unskilled labor, thus wasting their special abilities; (3) displacement of entire plants, an example of which has come to us most vividly in the clos-

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MEETING FOR PROSPECTIVE JUNIORS IN FRANCE
MONDAY, DECEMBER 12
8:00 P. M.
124 FOUNDERS HALL

Faculty Will Participate In Many Vacation Meetings

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During the Christmas vacation, several members of the Wellesley faculty will attend conventions and deliver lectures.

The largest delegation consists of those who will attend the convention of the Modern Language Association at New Haven. They are: Miss Doran, Miss Hart, Miss Stearns, Miss Ruet, Miss Melcher, Mrs. David, Miss Gunther, Miss Rich, Miss Salditt, Miss Steiner, Mrs. Volbehr, Miss Bizzoni, Miss Bosano, Miss Ada Coe, Miss Bushee, Miss De Oyarzabal and Miss Phipps.

Miss Robathan, Miss Helen Law, and Miss McCarthy will go to the convention of the American Philological Association at Syracuse.

There will be a number of delegates to Atlantic City. Those attending the meeting of the American Association for the Advance of Science will be Miss Grace Howard, Miss Helen Thomas, Miss Ada Hall, and Miss Kaan. Miss Grace Davis and Miss McDowell will go to the convention of the American Physics Society. The meeting of the American Mathematics Society will be attended by Miss Copeland and Miss Clara Smith.

Mr. Lawrence Smith will attend the conference of the American Economic Association at Cincinnati.

Miss L. P. Smith will go to the meeting of the Society of Biblical Literature at Chicago and Mr. Haroutunian will attend the convention of the Asso-

(*Continued on Page* 6, *Col.* 4)

Dr. Leon Vallas To Speak Monday Evening, January 9

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Dr. Léon Vallas will give a lecture on *La vie musicale au dixseptième siècle vécue par les grands poétes classiques,* Monday evening, January 9, at Alumnae Hall.

Dr. Vallas is an authority on French music. He taught for some years at the Conservatoire Nationale de Musique at Lyon and gave a course of lectures at the Sorbonne on contemporary French music. He has also taught at Hunter College in New York City, and is the official travelling lecturer this year of the Alliance Française. He is editor of *La Revue Française de Musique, La Nouvelle Revue Musicale,* and *Les Maitres de la Musique.* He has written several works on Debussy, including *Les Idées de Claude Debussy* and *Claude Debussy et Son Temps.*

Repeal Vote Occupies Attention Of Congress

—:—

What occurs in the second and short session of the Seventy-second Congress, which opened at noon Monday, will have an important bearing on the future of the Democratic party. The leadership of Speaker John N. Garner will undergo its second acid test. Unless he comes out of it with a better record than he achieved in the first session, Republicans will have some justification for their boast that they are the only party in the country fit to govern.

As the NEWS goes to press, the public will not have long to wait for the test of Mr. Garner's leadership. It will come on the vote Tuesday, December 6, for the repeal of the Eighteenth Amendment. If the House fails to pass the resolution, it will be another serious blow at Garner's leadership, and the Democratic party may experience a temporary setback.

Mr. Garner has determined to repeal the Eighteenth Amendment. Monday he sat in his private office at the Capitol, cracking the party whip and appealing to his party associates to

(*Continued on Page* 2, *Col.* 2)

CAMPUS CRIER

Mr. William Butler Yeats will speak on the *Irish National Theater,* tonight at 8:00 P.M., in Alumnae Hall.

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The Doll Show, held under the auspices of the Christian Association, will take place in Room 130, Founders Hall, from 11:00 to 4:30 o'clock, Friday, December 9.

* * *

Circolo Italiano will present its Christmas program at 7:30 o'clock, Friday, December 9, in Zeta Alpha House.

* * *

At 7:45 o'clock, Friday, December 9, a Christmas Play will be performed by members of the Deutscher Verein, at Shakespeare House.

* * *

The Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts, will be the chapel speaker on Sunday, December 11.

* * *

Christmas Vespers by the Choir, assisted by forty men from the Harvard Glee Club, will be held in Chapel, at 7:30 P.M., Sunday, December 11. The program will consist largely of Christmas Carols. The Wellesley soloists include Frances Bachman, '33, Phebe Ballou, '34, Elise Bristol, '35, Clare O'Connell, '36, and Jane A. Taylor, '34.

* * *

At 4:40 o'clock, Monday, December 12, in Room 444, Green Hall, there will be a recital of ballads by students from Miss Hobgood's Class in Speech 101.

* * *

A meeting for all students interested in the Junior year in France will take place at 8:00 P.M., Monday, December 12, in Room 124, Founders Hall.

Library Exhibition

—:—

Soon after the holidays, an exhibition of valuable books owned by students will be held at the Library. Early printed books (15th-17th centuries), first and rare editions of well-known authors of the 18th and 19th centuries, examples of the work of famous presses, handsomely illustrated or bound books and autograph letters from noted authors will be welcome. Watch COLLEGE NEWS for further particulars.

Student Questionnaires

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By the time this issue of the NEWS appears, all student questionnaires should have been filled out and returned to the office of the Executive Secretary in Green Hall. But delays in individual cases are sometimes unavoidable. And this notice is a request addressed to those students, if there are any, who for some reason or other have not yet returned their questionnaires, that they do return them at the very earliest possible moment.

Mary L. Coolidge
Chairman of the Committee on Curriculum and Instruction.

Red Cross Report

—:—

Students	Mem.	Contr'n
Campus	365	$26.45
Village	123	15.50
Commuters	2	
Faculty and Adm'n	241	70.00
Employees	30	
	752	$111.95
Life Members	4	
Total Membership	756	
Last Year's	867	
Total Money Received		$863.95
Last Year		956.46

Edith Melcher, Treasurer.

Freshmen Choose Officers At First Meeting Of Class

—:—

At the first meeting of the freshman class on Thursday, December 1, at 3:40 in Billings Hall, Anne Brown was elected class president, Marion Chapman, senate member, and Cora Nielsen, member of the Superior Court.

Rose Clymer, as chairman, opened the meeting by introducing Martha Young, who explained to the freshmen the organization and aims of the Thrift Shop. She also told of the College's intention to "re-adopt" Millville, and ended by a plea for coöperation in donating clothing.

Since Miss Pendleton was unable to be present at the first freshman meeting, as was her custom, she conveyed her greetings through Miss Knapp. The Dean of Freshmen, after extending her own best wishes, stated that every class has a certain individuality acquired by its leaders and the conditions, both in college and the outside world, by which it is surrounded. She added humorously that the special characteristic of the class of '36 might be good looks, since it was the first class whose members, prior to their admittance, were required to send pictures. After naming the three unusual features of the freshman class: that more than half of its members would be on campus by Christmas, that it is granted more privileges than preceding classes, and that it is entering in the second year of the depression, Miss Knapp congratulated them on their "significant opportunity" to combine freedom and a sense of responsibility.

Present Christmas Masque At Semi-Open Of Phi Sigma

—:—

Phi Sigma will present its annual semi-open, a Christmas masque of ancient Ireland, tomorrow and Saturday nights, December 9 and 10, in the society house. *Patrick and the Fire God,* written by Dora Angus, '33, a member of the society, reveals civilization in pre-Christian days and describes the advent of Christianity into the island.

Jo Day, '33, Chairman of Activities, is directing the cast, which includes:

Nasie	Miriam Perry, '34
Leogaire	Nancy Cooper, '34
Fergus	Dorothy Rehrig, '34
Connall	Eleanor Washington, '34
Patrick	Marjory Burdsall, '34
Old Woman	Esther Edwards, '33
Warriors	Helen Williamson, '33
	Katherine Brown, '33
	Frances McCarthy, '34

Speaker Will Discuss Form of Chinese Drama

—:—

Stanley Ross Fisher, D.D., will speak in room 444, on Monday, December 12, at 1:40 P.M. on his acquaintance with Mei Lan Fang and the practice of the ancient Chinese dramatic forms in the modern Chinese theater. The lecture is intended particularly for the students of Play Production 302, but the class invites faculty and former or present members of the course to attend.

In 1930-31 Mr. Fisher went to China with the Fact-Finding Commission, sent out by the Institute of Social and Religious Research of New York, and since his return has been much in demand as a lecturer on China and affairs of the Far East. He is well known in England for his summer preaching at City Temple, Westminster Chapel, and other London churches. During the war he was director of the Anglo-American Forum at London, and during the Peace Conference and for a period following he served as co-pastor of the American Church in Paris. From Paris he was called to be minister of the Congregational Church in Wellesley, Mass.

ARTISTS TO PRESENT OLD FRENCH MUSIC

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Gifted Ensemble Will Present Concert Featuring Unique Musical Instruments

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SECOND WELLESLEY VISIT

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That distinguished group of French musicians, the Casadesus Ensemble formerly known as the Society of Ancient Instruments, will be heard here in the second recital on Thursday, January 19, at Alumnae Hall at eight P.M. The Casadesus Ensemble returns here after a three years' absence with a new name but the same personnel. Henri Casadesus, who founded this unique group in 1901 with the coöperation of Camille Saint-Saëns, still heads the ensemble and plays the viole d'amour. Marius Casadesus plays the quinton. Lucette Casadesus plays the viole de gambe Regina Patorni-Casadesus plays the harpsichord. Maurice Devilliers plays the basse de viole. These instruments of a bygone age, which these artists play with such consummate skill, call for a word of explanation. The viole d'amour of Henri Casadesus was perfected in the 17th century. It is an instrument of fourteen strings, seven of which are played and seven of which vibrate sympathetically to those played. Marius Casadesus' quinton is a five-stringed instrument smaller than the viole d'amour. Its tone is very clear, and rises far higher than the violin, while retaining that limpid softness which is its peculiarity. It requires much the same technique as the violin, and indeed Marius Casadesus was distinguished as a violin virtuoso before he took up the quinton. The viole de gambe played by Lucette Casadesus is the instrument which the violoncello superseded. The harpsichord and the basse de viole are more familiar instruments. Thanks to the researches of Henri Casadesus, the Ensemble has

(*Continued on Page* 6, *Col.* 2)

Norumbega House Presents Christmas Play As Benefit

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Norumbega house presented *The Holy Night,* a Nativity Play by Florence Converse, on Tuesday evening, December 6, for the benefit of "Aunt Dinah's" school near Birmingham, Alabama. Miss Bushee, head of the Spanish Department, who has several times visited Aunt Dinah's school, first told something about the school, and how Wellesley has become interested in it.

In 1884, Dinah Wallace, then a student at Atlanta University, attracted the interest of a teacher, Mrs. Newman, who afterwards became head of Norumbega House. Shortly afterwards Aunt Dinah, by that time herself a teacher, adopted two little girls who had been left destitute by the death of their only relative.

They moved from her comfortable room to a barn-like one room house, for which they had made most of the furniture. In nine months the family was increased by the addition of three more little girls, and it was necessary to buy a larger house. Aunt Dinah's salary as a teacher proved insufficient for the needs of the growing family, and she began to seek work in the cotton fields during the summers.

(*Continued on Page* 7, *Col.* 3)

DOLL SHOW
FRIDAY, DECEMBER 9
11 A. M.—4:30 P. M.
ROOM 130
UNDER AUSPICES OF C. A.

Out From Dreams and Theories

ARCHITECTURE AND INTERIOR DECORATION

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Because of the service in the Chapel at the same hour on December 5, it became necessary to postpone again the talks on Architecture and Interior Decoration. Another date will be arranged after the Christmas vacation.

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VOCATIONAL DISCUSSION

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For three days, January 16, 17, and 18, Miss Florence Jackson will be at Wellesley and will speak on a number of occupations. Miss Jackson, our Lecturer on Occupations for Woman, is an authority on her subject, and her information on trends and openings is extensive and up-to-date. The program of her talks is as follows:

Monday, January 16.

2:40 Insurance Room 236
Office work. Actuarial work. Selling.

3:40 Advertising Room 236
Art work. Agency work.

4:40 Office work of all kinds
T.Z.E. House, Tea 4:30
Secretarial work in business offices, schools, financial organizations, etc.

7:15 After-dinner meeting at Eliot House
Brief talk to Freshmen on How to Choose a Vocation.

Tuesday, January 17.

2:40 Scientific work Room 236
Technical and research work. Hospital work. Nursing.

4:00 Language work as a vocation Room 236
Its use in business and the professions.

4:40 Work with children
T.Z.E. House, Tea 4:30
Teaching: nursery school, kindergarten. Habit clinics. Work in organizations.

Wednesday, January 18.

2:40 Politics and government work Room 236
Diplomatic work. Foreign trade. Public offices.

3:40 Work with books Room 236
Library work. Book shops. Publishing.

4:40 Personnel work and vocational guidance. T.Z.E. House Tea 4:30
Personnel work in commerce, industry, school. Vocational guidance in teaching and social work.

In addition, during the mornings of these days, Miss Jackson will hold individual conferences for any who may wish to see her in regard to vocational plans or opportunities. Notice of these conferences will be posted and must be signed for in advance in the Personnel Bureau.

It is hoped that as many as possible will take advantage of this opportunity to hear and talk with Miss Jackson.

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On January 10, the Personnel Bureau will conduct a field trip to the First National Bank of Boston. A special program has been arranged for the visitors and opportunity will be given to see the work as it goes on in a well-known commercial banking house. Those who wish to go must register at the Personnel Bureau by Saturday, January 7. The transportation arrangements will be announced on the bulletin boards and in the Personnel Bureau.

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ECONOMIC SUCCESS

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A group of women composed of workers in the field of vocational guidance and placement made a working list of the attitudes which in their observation had made for economic success, i.e., "earning power and the ability to hold one's job in a time of business depression." The list is as follows:

Understanding and appreciation of the importance of good health.
Emotional balance.
Desire and capacity for hard work.
Appreciation of high standards of workmanship.
The objective point of view.
Ability to see one's work in the relation to others.
Belief in the integrity of one's self and one's work.
Generous attitude towards the ability and work of others.
Courage.

A note was added to the effect that "'alertness' is not mentioned in this list although of greatest importance, because the group considered it could not be classified as an attitude."

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CONGRESS TO TEST DEMOCRATIC LEADER

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(*Continued From Page* 1, *Col.* 2)

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get into line. At the close of the day's labors, he expressed confidence that two-thirds of the House would support him.

During the past two days, Mr. Garner has met with many disappointments. Several of his Democratic dry colleagues declared themselves not ready to go along with him. The Speaker argued that if they refuse to heed the mandate of the electorate as recorded November eighth, they will embarrass the Democratic party and displease the President-elect. The party platform adopted at Chicago promised repeal, and the candidate for President advocated it without reservations of any kind except the promise of protection of dry states.

"What will the people who voted for the Democratic party say if on our first opportunity to make good our solemn pledge to them, we break our word?" he asked the Congress members who are reluctant to vote for repeal.

* * *

The restless spirit accompanying the opening of the short session of Congress, which will deal with a bulging program of prohibition, farm relief, and fiscal problems, was reflected in Washington Sunday evening by a demonstration of "hunger marchers." At first the bands attempted to rush the police lines and approach the Capitol, but their leaders determined to bide their time before taking this decisive action. Throughout the evening, truck-load after truck-load of the marchers were escorted over the District of Columbia line by police, and shunted to a forlorn road in the Northeast section, bounded on one side by the war-time Camp Meigs and on the other by railroad yards. There the marchers settled down to a grumbling wait, hopeful, despite the police mandate, that they still might be able to conduct a demonstration at the Capitol Tuesday when Congress convenes

* * *

Evidence that Mrs. Nathaniel Hawthorne, wife of the famous author of *The House of Seven Gables* and *The Scarlet Letter*, altered her husband's note-books to conform to her standards of propriety and morality has been found by Professor Randall Stewart of the English Department at Yale University. By comparing the original manuscripts of the American note-books now in the Pierpont Morgan Library with the note-books published by Mrs. Hawthorne, Professor Stewart discovered that she not only omitted portions which threw considerable light on her husband, but also "revised the note-books to such an extent that the published version seriously misrepresents his character and literary genius."

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COLLEGE SPONSORS CHRISTMAS BAZAAR

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Alumnae Hall was the scene of a Christmas Bazaar Thursday, December 1. Formerly sales had been held at the different society houses, but last year they were all joined in one big bazaar and were so successful that the same plan was followed this year. Miss Margaret Christian acted as sponsor of the sales. The Wellesley Thrift Shop served tea during the afternoon with Mrs. Bradley of Crofton House pouring. The profits from the tea will be given to President Pendleton to be used for the aid of students.

The articles on display were of many sorts. The Grenfell Mission in Labrador, a contributor last year, offered hooked rugs and knitted things. The Wellesley Thrift Shop showed many India prints and Chinese hangings and Chinese carvings. The products of the workshop of the Vineyard Shore School included jelly, scarves, hearth brushes, and footstools. Animals and birds carved from applewood and black walnut boxes came from the John C. Campbell Folk School in Brasstown, North Carolina. The Boston Tuberculosis Association sent handmade underwear, pajamas, negligees, pillows, magazine racks, tables, jewel boxes, and cigarette boxes. The handiwork of the blind consisted mainly of knitted animals and mittens and all sorts of woven articles.

Students of the college also displayed their wares. There were etchings, jewelry, mules, purses, Christmas cards, stockings, scarves, dresses, and linens offered. Among the more unusual articles were luncheon cloths made from banana fiber and some made from pineapple fiber, Samoan tapa cloth table covers, and black coral bracelets.

December Sale

Take advantage of the 10% Discount on Ivy Corsets, Corselets and Brassieres.

Gift Hosiery 3 prs. for $2.50

Hand-made Underwear for Xmas

Ivy Corset Shop

8 Church St. Wellesley 1544

"A Shop Every Woman Should Know"

COMPANY OF BOOKS

Our entertaining guide to Christmas giving is yours for the asking.

Come in and we will give you a copy if you have not received it through the mail.

HATHAWAY HOUSE BOOKSHOP

When your friends are leaving, would bid them goodbye?

"Say it with Flowers"
FROM
GORNEY'S FLOWER SHOP
WELLESLEY SQ.—TEL. WEL. 2312

Filene's

Enlarged Wellesley Shop

Group of Opening Values

LAPIN Jackets
$21
regularly $25
Short, nipped at the waist, puffed at the elbow jackets. Wear them shopping or over your evening dress. Misses, $21

LAPIN Swaggers
$39.75
regularly $45
Three quarter length coats, belted at the waistline, raglan shouldered. Lapel collar, deep pockets. A rare value at $39.75.

200 NEW dresses
$8
regularly $10.75, $13.75
Crepes, winter sheers, wools. Afternoon dresses, rich with beads. Candle light dresses with quaint puff sleeves of velvet. Evening dresses that fit like a mermaid's skin. GOLD, HYACINTH, Lipstick red, GREY, Styles for misses, women. A few high color wools, $8.

FUR-Trimmed COATS
$28
regularly $39.75
Flattering silky-fine WOLF in beige and grey. Sleek black caracul, for those who like flat furs. Blue-grey OPOSSUM, to frame your face in a halo. Every coat in expensive, suede or nubbly finish woolen. Every sleeve is intricately puffed or interestingly tucked. Many of the coats have fur cuffs. Misses and women's coats. $28.

Fashion-Plate dresses
$12
regularly $16.75
Dresses that looked like a fashion show. Rainbow colors, the new gold and oranges, Hyacinth blue, high blue, greens, Lipstick. Samovar dresses, a little more formal than hostess gowns, less formal than dinner dresses. Tinted lace ruffles on ratine crepe. Matelasse dresses or trimming on sheer crepes. Women's dresses with soutache braid on net set in the sleeves. Bugle bead jacketed evening dresses. Paillettes capes on corded sheers. Style! Style! Misses and women, $12.

CHIFFON STOCKINGS
55c—2 pairs for $1

IMPORTED EVENING BAGS $1
REAL KID GLOVES $2

THE PEREGRINATING PRESS

PERRY hopes you went to see *The Cherry Orchard* because he did, and now he is all set to prate about it at great length. He wandered backstage at Alumnae one night last week, and was so enthralled by the first dress rehearsal that he kept coming back. He really was quite helpful. First, he aided the scenery committee by holding up their flats for them, and screwing the props on upside down. (Once their ruined shrine almost ruined him!) Then he would assist Mr. Murray by cheerfully pulling on the wrong ropes. The lighting committee almost worried itself into a decline because he gave them purple light instead of amber, by the simple process of confusing two levers and one member of "props" threatened him with bodily harm if he insisted on arranging the cherry trees according to his own ideas, and not theirs. Of course, he really didn't have much to do with the acting, but he was always ready to go waltzing on the stage with the extras. (He too has a pair of boots.) Once, he did actually perform, as part of the "noise offstage." But he loved all the backstage excitement, the grand scurry between the acts, with the members of the scenery committee, clad in blue overalls, red socks, and paint, hastily shoving their heavy canvas and boards across the stage; the diverting bridge games indulged in by actors and actresses before the performance; the plate that stubbornly refused to break until the last night; the gay waltzes both before and during the play; and, most of all, as a professional touch, the cup of listerine, with which the actor who shouted "I can pay!" restored his voice.

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THE do-your-Christmas-shopping-early spirit seems to have penetrated the numerous far-sighted people. But with all the attendant diversion of vacation plans, one is apt to become confused. At least, one usually level-headed young lady did. She reserved her ticket on the bus to New York at the Travel Agency in Room 30 and promised to return and pay for it. Her manifold duties took her to the Village one fair morning, and spying the sign, "Wellesley Travel Bureau," she entered the office and offered to pay for her ticket. To her amazement and disgust they had no record of a reservation in her name. She stalked wrathfully out of the place with the poor clerk still fumbling through the W's for her name. A thoughtful friend enlightened her as to the distinction between Green Hall and the Village, but she carefully avoids the vicinity of the Travel Bureau at present.

• • •

THE cross-continent progress of President Pendleton can be traced by the news clippings affixed to the Press Board bulletin. From St. Louis, Denver, Los Angeles, San Francisco, and Seattle come reports of various interviews with our executive. The reporters have written the stories in their usual enticing way, but one slight misstatement that caught Perry's ever-observant eye was the description of Wellesley as the "world's largest university for women." Another picturesque touch, the "human interest," Perry supposes, tells of the "bluff overlooking the Charles River, to which a girl cannot take her friend three times without an engagement forthcoming." . . . O thou Tupelo, thou hast a rustic bench. . .

• • •

MEET Mr. Whitehouse, Perry's friend, maestro of the Physics Lab, and chief prop for Barn. No matter what goes wrong at Alumnae Hall during a Barn production, the cry arises, "Where's Mr. Whitehouse?" He constructs scenery, repairs lights, builds cabinets, takes the Village Freshmen home, criticizes the acting, and donates his smock to stop up the cracks in the scenery. Barn would be helpless without Mr. Whitehouse. He has been at Wellesley for thirty-seven years; the Chem lab had just been built when he arrived. He helped install the underground tunnels with heat pipes, telephone wires, and lately, electrical refrigeration cables. He can locate everything in Alumnae Hall, from the missing prop book to the open trap doors in the ceiling and the signal lights in the lighting booth, which even the committee didn't know existed. He volunteered the information that no one else seemed to possess; the Power House, considered an eyesore by the experts on beautiful campuses, would be torn down and rebuilt at a greater distance, except for the lack of available funds. (Has any one an extra half-million to donate?) Instead they are merely demolishing half of it, and will attempt to shield it from the critical public view. Mr. Whitehouse also thinks that there is not a building on campus comparable to College Hall. "Why," says he indignantly, "not one of your new buildings has an impressive entrance!" Perry bowed his head and crept away in shame.

• • •

AT a meeting held in Washington on December 10, under the auspices of the Women's International League for Peace and Freedom, Mr. Leland H. Jenks of the Department of Economics and Sociology, will speak on the Influence of American Business Interests in Cuba.

• • •

PERRY found a long line waiting to buy tickets for the Formals and dancing at the unholy hour of six in the morning. By seven, the entire number was disposed of, consumed, bought, or, in other words, sold out. The rest of the customers, disappointed, turned away. One young Freshman, slowly descending the steps, was almost in tears over her failure. "Buck up" her friend consoled her. "This is the sort of thing you must learn to face; this will fit you for life after college. You must try to be brave and bear your troubles courageously . . ."

• • •

THE second Thrift Shop collection of clothes for Millville will be held next Tuesday night. Those who hadn't dug far enough into their closets or trunks last week to find old clothes for the first collection are reminded of the worthiness of this cause, and are strongly urged to contribute everything they can. It must be remembered that the clothes are to be divided equally between the Thrift Shop and Millville and that the more contributions there are, the more there will be to send to the poor in our adopted village.

Perry the Pressman

The Ideal Christmas Gift
ROSMYTH CANDIES — SALTED NUTS
Sent Anywhere
ROSMYTH CANDY SHOP
61 Central Street Arcade, Tel. Wel. 0179-W

NEW GOODS Better Gifts Pendleton NEW PRICES

A Few Timely Suggestions
FOR CHRISTMAS GIVING

Table Lighters	Compacts
Ash Stands	Toilet Sets
Cigarette Cases	Perfume Containers
Pipe Racks	Bill Folds
Poker Sets	Costume Jewelry
Traveling Cases	Table Lamps
Book Ends	Stationery

Hundreds of others to choose from—
Christmas Cards and Letters
—Toys and Games—
Pendleton Inc. Next to Wellesley Inn

"You're telling ME they're Milder?"

"EVERYWHERE I go, I have to listen to the same thing. 'Try Chesterfields. Honestly, they are milder, and you simply must try them!'

"Me . . . try Chesterfields! Why, I haven't smoked anything else. That's how important mildness and better taste are to me!

"No wonder Chesterfield smokers are so enthusiastic."

• • •

CHESTERFIELD RADIO PROGRAM
Every night except Sunday, Columbia
Coast-to-Coast Network.

THEY'RE MILDER—
THEY TASTE BETTER

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 8, 1932

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Flora Isabel MacKinnon

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On Sunday morning, December 4, Flora MacKinnon died in the College Infirmary after a brief illness with pneumonia. In Miss MacKinnon the Department of Philosophy loses a teacher of remarkable power of entering into the thought of her students and of skill in teaching them to think for themselves. She was a woman of independent judgment, critical scholarship, unswerving loyalties and strong affections.

Miss MacKinnon graduated at Wellesley in 1907 and took her master's degree in 1909. In the second semester of the years from 1916 to 1923, she served, first as an assistant and later as an instructor, in the Philosophy Department. In 1924, she received her doctor's degree from the University of Toronto. In the academic year 1924-25, she taught in Packer Collegiate Institute. In the fall of 1925, she returned to Wellesley as an assistant professor and in 1928 she was promoted to an associated professorship. Her largest piece of published work was her book on *The Philosophical Writings of Henry More*. This book was published by the Oxford University Press and was included in the Wellesley College Semi-Centennial Series.

About three years ago her life was rounded out by the building and furnishing of a delightful little house in Wellesley and by the adoption of a small daughter, Ann,—seven years old this month. Flora MacKinnon was not merely a scholar and trainer of intellects. She was a good neighbor, a true friend and a colleague upon whom one could lean.

E. A. McC. G.

—-:-—

Barnswallows

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The production of *The Cherry Orchard* on Friday and Saturday nights of last week was a far cry from the old days when the Barnswallows first tried their wings in a real barn before an audience from which men were carefully excluded. Since then there have been significant additions in the program and resources of the organization. It is safe to say, however, that the innovation introduced at this year's Fall Formals opens up a wider horizon of possible attainment than could any of the annual restatements of purpose with which Barn has attempted to startle us for the past few years.

The invitation to the Harvard Dramatic Association to coöperate in a formal production on the stage at Alumnae Hall was the most progressive step that has been taken by our own dramatic association for some time—one of the greatest it has ever taken. Acceptance of that invitation meant the overcoming of a handicap that has been all too frequently felt. However finished the acting, however complete the technical details of a production, it has been hard for audiences to overlook the incongruity apparent when all the male parts were played by girls. It is difficult to find plays suited to a cast composed only of women. The field has naturally become more and more restricted in the face of the continued activity, as well as of the increased experience and the more and more ambitious projects of Barn.

The comment "Why don't they give more suitable plays?" has been a frequent and a just criticism. This play by Chekhov was a serious undertaking. The reception accorded *The Cherry Orchard* on Saturday night was far from being the amused indulgence of former years for a sincere, if sometimes bordering on the ridiculous, attempt. The performances last week-end were truly worth while, even to the most disinterested among the audiences.

We congratulate not only Barn for its endeavor to raise its work to a really serious dramatic level, but also and especially the cast and committees, for the finesse shown in the execution of the play. Certainly a landmark in the history of dramatics at Wellesley, it is an experiment which, we hope, will establish a precedent.

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Merry Christmas

—-:-—

It is difficult to realize that, finally, less than three weeks separates us from Christmas, that the vacation, so long anticipated, is only a week distant, that 1932, many days old, is about to yield his place to 1933.

Christmas this year is particularly significant. It is the fourth in this cycle of depression, the fourth in which people have said: "Next year we can really have a Christmas." It marks the third winter of real distress, the second in which people have honestly attempted to face the situation of distress realizing its full seriousness.

We have our optimists and our pessimists. The former will predict quick recovery, the latter will announce that we shall never be able to shake off the effects of this great disease. We believe in the healing power of time, but that is not important. The essential thing is that we have all—we trust—grown to realize fully, for the present at least, what is meant by "depression." We hope, we can not say this too often, that everyone has learned a lesson. The first fruits of the lesson can be shown this Christmas.

Here at Wellesley Christmas marks the end of many things and the beginning of others, the end of innumerable quizzes and papers, the beginning, for many of us, of an entirely new dormitory life. Moving into Munger or up from the village into Freeman and Norumbega is one of the most vital concerns of a good portion of us. It will be a momentous change.

And then, to the seniors, this vacation brings that rather stunning phenomenon—the coming of 1933, that year which each one of us associates so intimately with herself. We have used those numerals on so many papers in the past three years that we feel that they belong to us more than to a year. We shall feel after vacation in a miraculous transformation, that we are actually seniors.

These things are, we know, trite. They have been thought and uttered so many times that they are almost like old friends. But Christmas is the time for old friends, the New Year, the time to think over old resolutions. And Christmas wishes are certainly not new and strange.

At any rate we wish you a Merry Christmas and a very happy New Year.

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Dancing Audiences

This issue of the NEWS might seem to be devoted to praise of Barn; in editorial and in critique we have expressed our appreciation of the excellent presentation of *The Cherry Orchard*. But almost equally as we commend the actors, we should like to slaughter part of the audience. Fortunately, we attended Friday night, when those present were so visibly impressed that they remained motionless for several minutes after the final curtain. Saturday night, we understand, the audience was objectionably aware that a dance was the reward at the end of the fourth act. The result was a less sympathetic group of listeners and a less polished, less inspired presentation. One is tempted to wish that Barn would abandon dancing after plays, since it seems futile to hope that a dancing audience will listen attentively or respond intelligently.

—-:-—

Power Out-worn

While many of us are eagerly waiting for the opening of Munger to mark another step in the progress of the college, we entirely overlook the passing of an old stand-by. The old power house, although not too beautiful in appearance, served its purpose well, and just for old time's sake, we ought not to watch its destruction without a passing word. It is not out of weak sentimentality that we mark its going, but the respect for a good servant that has out-worn its usefulness prompts our remarks. We cannot regret that the old power house is replaced by a more modernly equipped one; in fact, we are happy to point with pride to its successor, yet we do appreciate the service it rendered. Thus, as the last load of bricks is carted away, we cry the appropriate equivalent to "The King is dead; long live the King."

ALL COLLEGE HORSE SHOW
7:15 P. M.
SATURDAY, DECEMBER 10
AT MCGEE'S RIDING SCHOOL
NATICK
SIGN ON RIDING BOARD or see
HELEN GRADY, SHAFER

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

WRAP RUSHING

—-:-—

To the Wellesley College News:

The new scheme for checking wraps at Alumnae Hall after entertainments was a failure, we are sorry to admit. The members of the committee are discouraged, but not defeated; we still believe that if it were possible to keep people in line, wraps could be checked and unchecked in an orderly manner and with a minimum expenditure of time.

As the plan actually operated, football huddles and rushing from all sides congested the hallways and made any semblance of order futile. It is obvious that students and their guests must recognize the importance of remaining patiently in line, or another method and place of checking wraps must be devised. Any suggestions will be welcomed by the committee which refuses to consider the problem insoluble.

Alumnae Hall Committee

—-:-—

EXPERIENCE NOT REQUIRED

—-:-—

To the Wellesley College News:

Play Production! Does it interest you? Did you realize that you could have taken part in the Nativity Play which was given in the Chapel last Sunday night? If you did take part, did you enjoy the experience enough to join us again? Would you like to be called on for the next Play Production Play—scenery building, costumes, acting, or lighting? Experience is not required. If you are interested enough to put forth effort, we are interested enough to let you in on the secrets of play production. While the desire is fresh in your mind and the opportunity to declare it within walking distance, sign up on the Speech Department Board on the first floor of Green Hall to the right of the Post Office before vacation.

B. R. W., '33

—-:-—

VACATIONS

—-:-—

To the *Wellesley College News:*

It seems that something could be done about the requirement of registering back at college at noon, Wednesday, January 4, when many people do not have classes for as much as twenty-three hours from that time.

One particular reason for objection, aside from the loss of a day, is the matter of railroad fare. In one case, for example, a student could return to college on the same railroad by which she went home, thereby saving about ten dollars by buying a round trip ticket, and arriving at Wellesley at 3:30 P. M. Wednesday. Naturally she would not want to make the date of her return so early as Tuesday and come on the 3:30 train that day, so, as the rule stands, she has to come on an entirely different railroad and buy two one-way tickets in order to get here in time to register before noon Wednesday, although she has no classes until 10:40 Thursday.

1935

—-:-—

ECONOMIES

—-:-—

To the *Wellesley College News:*

Everyone is going in for economies these days, and we have no criticism to offer of the principle of the thing. But it is possible to go to unnecessary extremes. Our particular grievance is directed against the practice of at least one of the dormitories of recording telephone calls on cancelled signing-out slips. It is not that we like to conceal our whereabouts and make a solemn secret of our goings and comings but when we pick up our own blue slip from last June 12, the idea becomes annoying. Can't something be done about it?

1933

CYCLE

—-:-—

"Only a week," the freshman smiles,
"Only a week to wait,
Till home with my Ma, from quizzes and themes
I can recuperate."

"Only a week," the sophomore sighs,
"Till temporary respite
To catch up on my Bible notes
And sleep. Vacation—bless it!"

"Only a week," the junior gripes,
"I wish I were a senior.
How can I do all I have to do?
They loaf; my life is meaner."

"Only a week," the senior wails,
"Till three swift months will end.
The sheltered life is gasping its last.
Would I were a freshman again!"

—-:-—

wellesley—december

—-:-—

trainmen and busses
quizzes and cusses
trunky musses
and such

leaves skitter
lessons are bitter
all of us jitter
and rush

—-:-—

DOG FIGHT

—-:-—

Adonais Bazaar-ward hied him,
There his ancient foe he spied him—
Prince, the personification of canine
It—
Who in popularity ever vied him.
With primitive growl the Newshound sprang!
A toothy battle-cry he sang!
The enemy rallied, and countered with a nip in the midriffs
And Alum with yips and yowls rang!

The dean seized Prince, and me she whacked,
The NEWS seized me, and Prince they smacked,
(It was Prince that was rescued, and me that was removed so I wouldn't hurt him)
More than canine eyes were blacked.

And if you criticize this little ballade
And find it makes you slightly malade,
Just think how tired you'd get if you had to produce stuff like this for a whole column, and sometimes you wouldn't be able to make the third line fit either,
So restrain the fusillade.

—-:-—

THE FORMALS

—-:-—

A long line of cars drawn up close to the curb
Shining, snaky, superb;
Proud demons of power now still as stone
Empty, silent, alone.
A building all lighted, splendid and brilliant
Dazzling, lustrous, and radiant,
In place of a darkened, mysterious hull
Sombre, forboding, and dull.
A myriad of sounds from a small group of men
Blaring, tooting, and din,
Which all intermingle to form harmony
Full of tenderness, passion, or glee.
Trim figures move by in colorful array
Slender, youthful, and gay;
Bare shoulders, chic gowns, and devilish glances
Haunting, elusive romances.
Tall, handsome men with solicitous air
Gallant, admired unaware;
Escorts *sans faute* in every respect
Clever, attentive, direct.

The Theater

COLONIAL—*Cyrano de Bergerac*

HOLLIS—*A Good Woman — Poor Thing*

MAJESTIC—*Maedchen in Uniform*

SHUBERT—*Face the Music*

CAMPUS CRITIC

THE CHERRY ORCHARD

—-:-—

In Barnswallow's presentation of *The Cherry Orchard* audiences saw what was probably the most finished performance of a college generation; Barn and the Harvard Dramatic Club demonstrated convincingly that they are capable of interpreting Chekhov with understanding, with sincerity, and with finesse.

Undoubtedly, part of the audience's illusion that professionals and not amateurs were playing the roles was the result of the introduction of men into the cast. The value of men in male parts was shown by the striking contrast between the characters played by the Harvard Club and the Wellesley "visitors at the reception," who, with long hair unsuccessfully concealed, danced a trifle too gracefully.

The mood of *The Cherry Orchard*, with its social implications and its revelation of a degenerate aristocracy crushed by the rising proletariat, is difficult to achieve, and we believe that the cast grasped it as completely as is possible for any group other than a Russian company. Effective lighting, excellent sets, and sympathetic acting combined to create of *The Cherry Orchard* a performance almost incredibly good.

The acting of Jane Taylor was highly appreciated by the audience; while we wish to commend her for an adequate interpretation and for distinguished use of her voice, we question whether she played *Madame Ranevsky* slightly heavily, especially during the first two acts, almost as a thoughtful, serious peasant rather than the brittle, utterly impractical, sensual aristocrat we believe Chekhov intended. Bernice Bernstein, as the delicate, naive younger daughter, was very well cast, and Jeanette Sayre, as the governess, did a splendid bit of character acting. Lillian Libman, who played the part of *Varya*, acted with restraint, with perhaps the most comprehensive grasp of Chekhov's meaning, and with the least evidence of coaching. Her work was uneven, but intelligent.

Henry D. Patterson, as the symbol of the changing social order, was guilty of over-acting in his final scene, but on the whole he was keenly sensitive to the character. *Gaev, Pyotr Sergeyvitch*, and *Yasha* were played with subtlety and understanding.

We cannot praise Barnswallows too highly for its adventurous spirit in presenting something other than innocuous comedies, or for its artistry in the execution.

J. G., '33.

HUGH MILLER

—-:-—

Wellesley was fortunate to have Hugh Miller, talented English actor, as the second artist in the series of programs presented by the Speech Department. In Alumnae Hall, on December 5, Mr. Miller gave his interpretation of characters from *Bleak House* by Dickens.

All actors, said Mr. Miller, love Dickens because he is essentially one of them. He was a remarkably good actor himself and probably because of this talent was unable to write a good play. The characters of his novels, however, are dramatic figures so polished that they can be separated from the context of the story, and still retain their individuality. For this reason, the characters of Dickens' novels are particularly suited to dramatic impersonation, and the figures in *Bleak House* become real under Mr. Miller's versatile touch.

From Miss Flight, the mad lady and victim of chancery, through Grandfather Smallweed, the spidery money lender, Mr. Miller showed the power and range of his art. He was equally convincing as Miss Flight, as Harold Skimpol, a social parasite, and in the role of the paralytic money lender.

Mr. Miller's interpretation of Mr. Gruppy was notable for its sympathetic treatment. Mildly pathetic, meek and uneasy, this character was a remarkable change from the preceding Mr. Crook, a forbidding macaber. The portrayal of Mr. Turvldrop, the dancing master who watched his son do all the work, was polished and amusing.

Undoubtedly the most notable of the impersonations was that of Alfred Jingle, from *Pickwick Papers*, which Mr. Miller gave as an encore. In this sprightly role, which Mr. Miller created on the American stage several years ago, the actor reached the heights of his dramatic talent. Alfred Jingle gave excellent scope to Mr. Miller's versatility, for this light-hearted man-of-the-world was in sharp contrast to the gloomy greyness of the *Bleak House* figures.

M. K. B., '34

GLADYS AVERY

—-:-—

On Wednesday evening, November 30, the Department of Music sponsored a concert by Gladys Avery, soprano, accompanied by Marion Muther. Miss Avery divided her program into four groups.

The first was Mozart's *Rondo and Recitative, Mia Speranza*, Adorata, a long technically difficult work in which Miss Avery proved her ability as well as the rich quality of her voice.

The second group consisted of four German songs, sung with feeling and appreciation. Miss Avery interpreted admirably the mood of each song. For the sake of this group alone the concert was well worth attending.

Ravel's *Scheherezade* was the third section. Sung in French, and changing continually, with Miss Avery as interpreter, the song seemed indeed a tale of the Arabian nights.

The last group was comprised of a *Vocalize Etude* by Hue, *Guitares et Mandolines, The Lass with the Delicate Air, The Silver Swan* by Gibbons and Villanelle's *Orchard Snows*, by Mr. Hamilton of the Music Department. Here again Miss Avery acted each song, so that the audience not only delighted in listening to her but also in watching her. The *Villanelle* was especially successful.

As an encore Miss Avery sang an Old English song, *Shepherd, if thou shouldst win a fairy*, in which she and Miss Muther showed again what cooperation there can be between singer and accompanist.

L. J. S., '35.

THE NATIVITY PLAY

—-:-—

A new and interesting type of Nativity play was presented last Sunday by the Play Production Class. In the limited space of the Chapel the production of Laurence Housman's *Bethlehem* was surprisingly well handled, and much credit should go to Miss Edith Margaret Smalll, who directed the play.

The story was presented in the mediaeval spirit, the adoration of the Madonna being almost as strong an influence as that of the Christ. This was particularly expressed in the elevated position of the Madonna, and the attitude of the Kings and Shepherds. The part of the Madonna, as played by Miss Asta Fleming, who took the part in the London production, was a subtle interpretation of a difficult role. The combination of the knowledge of the honor conferred and the humble acceptance required a fine balance in acting. The other parts, although less difficult, were very well handled, and we would mention in particular the solo by Clare O'Connell, '36, which was charming. The choruses by the Choir were well done and added to the effectiveness of the play.

With as few advantages for staging as the Chapel presents the play was produced with remarkable skill and effect. The simple background fitted in well with the style of the Chapel, and expressed the spirit of the play perfectly. The costuming and lighting were equally effective. The play is an excellent demonstration of the abilities of the class in Play Production.

A. J. A., '33

ORCHESTRA CONCERT

—-:-—

Tuesday afternoon the Symphony Orchestra, under the direction of Jacques Hoffmann, presented its annual fall concert in Billings Hall. The program included Becthoven's *Egmont Overture*, the *Adagio Pathetique* of Benjamin Godard, *Danse des Sylphes* of Berlioz and Saint-Saëns' *Carnival des Animaux*.

On the whole the orchestra acquitted itself creditably in its performance and interpretation of the works chosen by Mr. Hoffmann, although the choice of the *Egmont Overture* was perhaps unfortunate. The *Adagio Pathetique* showed the orchestra in its happiest mood. The theme, which is played by the violins, was full and well sustained, the crescendos nicely managed, and the whole was well supported by the harps. The performers seemed able to forget technical difficulties and to concentrate on interpretation.

The rest of the program was lighter in character. The *Danse*, in which a lilting theme is given first to muted violins, then to the flutes, might have hung together better. Saint-Saëns' *Carnival des Animaux*, popular and always well received, was excellent. This series of impressionistic sketches, in which we see and hear the lion, the tortoise, the elephant, *personnages à longues oreilles*, the swan and other animals, afforded splendid opportunities for solo work which were not bungled. The cellist and the pianists deserve special mention.

V. S., '33.

An Inexpensive Holiday In The Land Of Sports

There is an air of good times and good fellowship about the atmosphere of Pinehurst, N. C. that has always appealed to college students at holiday time.

This year special rates provide another practical reason for enjoying a Pinehurst vacation at Christmas. Its nearness (only 15 hours overnight from New York City and 9 hours from Washington) is an additional consideration where both time and railroad fares must be considered.

Sport tournaments of national importance have been arranged for the holidays. Howard Lanin and his orchestra have been engaged for the season at the Pinehurst Country Club and the Carolina Hotel.

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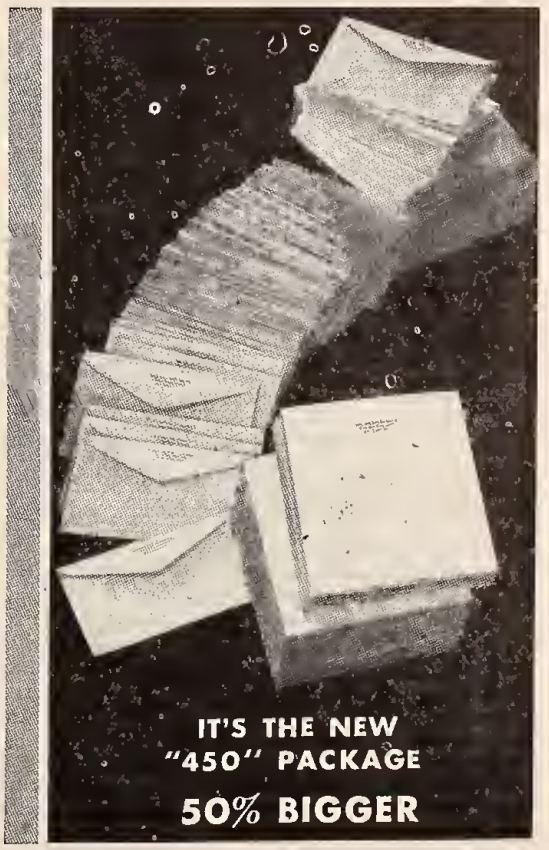

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—:—

"To me religion has nothing to do with any creed or dogma. It means that belief and that faith in the heart of a man which makes him try to live his life according to the highest standard which he is able to visualize," says Mrs. Franklin D. Roosevelt in an article appearing in the December *Forum* under the title *What Religion Means to Me.*

"In all cases," she continues, "the thing which really counts is the striving of the human soul to achieve spiritually the best that it is capable of and to care unselfishly not only for personal good but for the good of all those who toil with them on earth."

She reminisces in a happy mood over the Sundays of her childhood. Those youthful days, despite their repression at times, proved a dear memory. The monotony of having no games, the dull five miles to and from church, the special books allotted to the holy day, were relieved by the Sunday evening hymns sung often around a cozy open fireplace and often preceded by a delightfully brisk walk.

Then, too, there were the family prayers every morning in the home of Eleanor Roosevelt, she mentions, and during that period of change and adolescence, the sense of religion provided something to rely upon, and imbued one with a feeling of security.

Perhaps a reversion to that old standard of spiritual values is precisely what is necessary, today, she believes. "It is generally conceded that in a world where material values seem to be dropping out of sight further and further, day by day, there is a growing realization that something else is needed."

"The worst thing that has come to us from depression," in Mrs. Roosevelt's opinion, "is fear. That is why all of us, whether we acknowledge it or not, do crave the belief in some power greater than ourselves and beyond our understanding—because we know in our hearts that deeds and outward things mean little and that only someone who can gauge what striving there has been can really judge what a human soul has achieved."

B. A. THRESHER IS SPEAKER AT DINNER

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(*Continued From Page* 1, *Col.* 1)

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ing of the factories at Millville; (4) displacement of an enterprise as a whole, because of its antiquated equipment or because of decrease in demand for its product; (5) displacement of labor in an entire country due to action in another country, as is shown by the unemployment in England, caused in part by the rationalization of industry in Germany.

Mr. Thresher next considered various angles of approach to the problem. The first one discussed, and the one which should guide all other investigations, is the distinctly human approach, the recognition of the enormous amount of suffering brought on by the use of improved machinery, which causes innumerable laborers, willing and anxious to work, to be left entirely without employment, and to degenerate gradually from the unemployed to the unemployable class.

The theoretical approach, that primarily of the economist, is a second important one. Mr. Thresher dealt in some detail with the theory of those who maintain that new machinery will not cause unemployment. The problem reduces itself, Mr. Thresher pointed out, to a problem in two rates of change, the rate of adoption of labor saving devices, and the rate of reabsorption of displaced skills.

A third useful approach to the subject is that followed by the Bureau of Labor Statistics, the detailed study of individual cases, as, for example, the displacement of musicians by the talkies.

In addition to individual cases, studies have also been made of industry as a whole, based upon the productivity of labor in industry. Figures were cited by Mr. Thresher, showing that between 1923 and 1929 there was a decrease in the share of produce going to the worker, thus leading to the conclusion that previous to the depression displacement was proceeding at an accelerating rate.

The subject has been considered by many writers from the standpoint of the shift in occupations. A vivid picture of changing conditions was given by Mr. Thresher, when he stated that in 1880 a visitor from Mars would have found 75% of our population occupied in production of goods, and 25% in the production of services, whereas in 1929, he would have found this proportion changed to 55% and 45% respectively. This undoubtedly shows that our problem has changed from one of production to one of distribution.

When the rate of reabsorption of labor is studied, it is seen that the average length of unemployment for the displaced worker is from 5 to 6 months, but this does not show all the picture, since reemployed workers often must work for less pay. Mr. Thresher pointed out that the premium on specialization is rapidly shifting, until we are gradually getting a premium on versatility, when the man with another skill "up his sleeve" is far better off than the worker knowing only one trade.

Numerous remedies have been suggested, as for instance, shorter hours of work, slower introduction of machinery, unemployment insurance, but the problem is so basic to the welfare of the nation, so far reaching in its effects, and is bound to continue so permanent a question in our industrial organization that it requires the utmost coöperation between laborer and employer and must be met on a national scale.

RECITAL FEATURES OLD FRENCH MUSIC

—:—

(*Continued From Page* 1, *Col.* 5)

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an enormous repertoire. It is said to be able to present thirty different programs of the works of classic composers—among them Bach, Haydn, Mozart, Bruni, Borghi, Marais, Mouret, Destouche, Francoeur, Azioli, Dalayrac and Lorenziti. The Ensemble has been honored by musicians and crowned heads alike.

The program will include:

I

Le Jardin des Amours (Divertissement) J. J. Mouret (1682-1788)

Pavane—Gaillards—Menuet tendre—Canarie

La Société des Instruments Anciens

II

Sonatine pour Quinton Francoeur (1698-1787)

Allegro—Menuet—Rondo

Marius Casadesus

Regina Patorni-Casadesus

III

Partita pour Clavecin Ayrton (1777-1858)

Allegramente—Siciliano—Toccata

Regina Patorni-Casadesus

INTERMISSION

IV

Divertissement pour Viole d'Amour Cimarosa (1749-1801)

Introduction — Allegretto — Largo —Rondo

Henri Casadesus

Regina Patorni-Casadesus

V

Une Fete à Cour des Miracles Le Sueur (1763-1837)

Divertissement representé en 1803 à la Malmaison—Carillon dominical de l'Eglise Saint-Merri—Entrée du Roi des Ribauds au son des accordéons—Danse des Gitanes—Cortège des Boiteux—Ronde des Bohémiens.

La Société des Instruments Anciens

REPORT JUSTIFIES COLLEGE CRITICISM

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In view of the fact that Wellesley students have recently been asked to submit their personal criticism of the courses, this statement by the Dean of Columbia University is of particular interest. It is reprinted from the *New York Herald-Tribune*, for Sunday, December 4:

"The modern student is in a great part justified for the cynical and critical attitude he assumes toward present-day society, Herbert E. Hawkes, dean of Columbia University, says in his annual report to Dr. Nicholas Murray Butler, made public yesterday. This attitude is in a measure responsible for the general rise in intellectual standards and collegiate curricula, he adds.

"'It is to be expected that in a time when the adequacy of the entire structure of our economic order is called in question, young men should be in a disturbed state of mind,' the report reads. 'When the actual situation that one meets every day is a criticism of the forethought and judgment of the earlier generation, it is not surprising that youth should go on a mild debauch of criticism of everything in sight.

"'They may be correct or they may possibly be mistaken in assuming that theirs is the only wisdom. In any case, a time of such far reaching distress is bound to arouse emotions to an extent quite unparalleled in recent years. No doubt it will be necessary during the coming years to become accustomed to irritation, misrepresentation, and uselessly destructive criticism.

MEMBERS OF FACULTY ATTEND CONVENTIONS

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(*Continued from Page* 1, Col. 2)

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ciation of Bible Instructors at New York.

Miss Lanier will attend the convention of the Association of American Geographers at Washington, D. C., and Mr. Campbell will deliver a lecture at the Archaeological Institute at Syracuse, New York.

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DURHAM, N. C.

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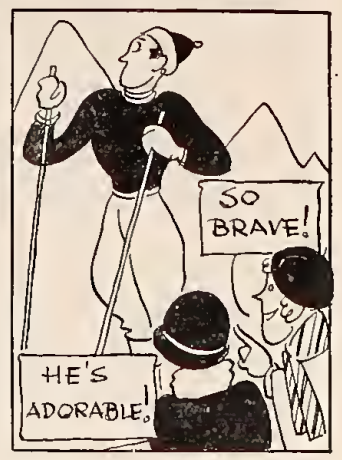

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Tuell, Anne Kimball. *A Victorian at Bay.* Boston, Marshall Jones Co., Inc., 1932.

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We sing in praise of literary centenaries which release new material concerning well-known figures and stimulate sound critics like Miss Tuell to survey and revaluate their youthful literary enthusiasms. It is with the eyes of an incurable romanticist that she returns to the pages of Meredith, T. E. Brown, Christina Rossetti, Mrs. Gaskell, and Mr. Beerbohm and finds something eternally fresh in their familiar writing. The critiques, eight in all, which form the first part of the book, are adventures in realizing afresh, with mature judgment, eternal excellences.

George Meredith survives with the highest dignity both the adulation and scorn of intemperate critics. His healthy sanity, his vigor and courage, his sharp intelligence insure his position among the Victorians and the prose matters of all ages. Miss Tuell distinguishes his faults; his elaboration of incident to the extent of disturbing plot balance, his devotion to theory which sometimes lessens the reality of his men and women. But she discovers in his writing the authentic life touch with the vitality and discrimination which insure permanence to any art form.

The essay on Mrs. Gaskell is the most lovingly done, with fine appreciation of her very great though limited gift of seeing the significance in little, familiar things, and of recognizing the humor and poignancy of life. Miss Tuell points to the dust on the critics who call her old-fashioned and who fail to recognize that tolerance and tenderness and relish for life are eternal values.

With delicacy and gentleness due to her exquisite spirit, Miss Tuell approaches the essential poetry of Christina Rossetti. In spite of her understanding (or perhaps because of it) of that melancholy poetess forever living in the shadows of "hope deferred" with her facile gift of rime and her stark intensity at her best, Miss Tuell withholds the authentic mark of genuine religious poetry from her verses. The essay is quiet in tone and kind in analysis so that it does not disturb the fragile spirit it invokes.

Miss Tuell has divided her book of essays into the literary and the personal, the critiques and the crochets. But there is no abrupt change in mood or treatment between the two halves. *The Wood of Real Beasts*, most delightful of a thoroughly delightful gallery of eight personal essays, hints that her rules of etiquette for woodland behaviour have been learned from George Meredith, who counsels the humility and courage which she practices in making her personal acquaintance with chipmunk and deer in the woods.

One cannot escape the thought that Miss Tuell owes much in the realm of example and incident which give sparkle to her observations to the charming obtuseness of members of her Wellesley literature classes. Where else could she have found such made-to-order servitude to the "cult of the concrete," such naïveté in making "personal allusions out of an abstraction"? She champions the lost cause of this generation, the abstract word, which unlocks to the mind the infinite spaces of speculative thought, against the omnipresent word of fact which recalls everything to the narrow circle of the particular.

Two other essays, *The Youthful Spinster* and *The Ghost of the Grind*, instinct with gentle humor and kindly irony, are lively rambles about the straight road pointing to the satisfactions, real and human, which come to an "aunt maid" and a "frightfully academic person." We believe that there are other values she would sacrifice before she would lose her right to these titles and the pleasures they insure. She is tolerant of the ardours of youth perhaps because her own youthful cults have kept in focus as time has shifted its perspective.

Miss Tuell's critical judgments, if not always orthodox, are keen and sane and delivered with a frisk of the mind that removes them far from pedantry; her crotchets have a concealed thoughtfulness which make them more substantial than the froth of fancy. Like Max Beerbohm, for whom she has warm admiration, she is a self conscious stylist. Her infrequent obscurity comes from the demands of a mind which feels the moral obligation to discriminate. Her prose makes stimulating reading, for it maintains an equable balance between devotion to *le mot juste* and the abstraction. Her words are "fresh cut" as are her opinions. She has the knack of imaginative characterization. In speaking of the milieu of Mrs. Gaskell's novels she says, "Here is a world unquestionably of the past, more evasive than the strong, hurtling clamour of Scott, the full-peopled bustle of Dickens, the prim outrageousness of the Brontës, or the bright sane days behind Jane Austen's window."

Students at Wellesley who have enjoyed her classes will welcome this record of Miss Tuell's unique personality which loses none of its zest and agility in its transmutation from the spoken word of the lecture to the written word of the essay. For those who have not been so fortunate as to know her in the class room, her essays are a graceful introduction to her, as well as to her beloved Victorians.

M. H. G., '32

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NEW YORK PROVIDES INTERESTING PLAYS

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Those whose vacation plans include New York this year will find the theater season, though by no means crowded, a thoroughly entertaining one. There are about six outstanding things that practically everyone except the confirmed sceptic recommends. There are a few leftovers from last season, and, finally, there are several promising new plays, still to open.

One of the most popular of the plays on Broadway—or just off Broadway—is the Ferber-Kaufman play, *Dinner at Eight*, with a rather notable cast, including Constance Collier, Margaret Dale, Olive Wyndham and Ann Andrews. Vying with it for popularity is *The Late Christopher Bean*, in which Sidney Howard brings Rene Fauchois and Cezanne to New England with the drama in which the art of the late and suddenly appreciated Christopher Bean causes a general immigration of art dealers, critics and amateurs into Massachusetts. Pauline Lord stars in the play. Then, there is J. B. Priestley's *Dangerous Corner*, for which the author's name speaks sufficiently. The Civic Repertory Theater continues *Peter Pan* this year, and adds *Liliom* and *Camille*. Its latest play is *Dear Jane*, based on the life of Jane Austen.

As for Musical Comedy, *Take a Chance* seems to be the best of the new offerings. So staid a reviewer as Percy Hammond remarks, in his column in the *Herald -Tribune*, "If a Times Square panhandler were to say to me . . . 'Please, Mister, give me $4.40 to buy a seat for *Take a Chance*,' I should empty my purse on his hand and ask him to promise me not to waste my contribution foolishly on food, drink or shelter."

Of course, it is a platitude, by this time, to say that anyone who has not seen *Of Thee I sing* must not miss it. *Another Language*, another of last seasons successes, will celebrate its nine months' run with four matinees the week before Christmas, and is strongly recommended to play-goers.

Katharine Cornell's production of *Lucrece*, which is to open December 20, promises to be the biggest event of the theatrical season. Translated by Thornton Wilder, with music by Deems Taylor, staged by Guthrie McClintic, with settings and costumes by Robert Edmond Jones, and with a cast including Katharine Cornell, Blanche Yurka, Brian Aherne and Robert Loraine, it reads like a page of Who's Who in the theatrical—not to mention literary and musical—worlds. Beginning December 12, Civic Repertory will add to its list *Alice in Wonderland*.

The Shakespeare Theater and the Abbey Players are but two of the many other plays well worth seeing. On the whole, it seems that it is "a short bill but a merry one" that awaits vacationists this year.

C. E. C., '33.

FOOD CLASS HOLDS DISPLAY OF MENUS

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The appetizing aroma of food mixed with the strange odors of chemicals greeted the visitors to the Food Exhibition which was held in the Chemistry Building, Friday and Saturday. The class in Food Chemistry had laid out menus of the most tempting variety and delightfully arranged, although too well covered with watch glasses to satisfy some. One menu was the regular day's diet that was served in Beebe last Thursday. Accompanying charts gave the composition and caloric value of each meal. On one side was a reducing diet illustrated by the same meal, with the portions cut down consistently and some omissions, such as bread and butter, and a smaller breakfast. On the board were instructions on the art of losing twenty pounds in twenty weeks, which may seem too long a process to those who have visions of becoming sylphs overnight, but which is in the end the best way to reduce. In contrast to this diet was one for building up the body weight. This was again illustrated by the same meals but with the proper amounts and additions, and a warning to those who are more than twenty pounds underweight.

A rather different exhibition illustrated various food fallacies and refuted the odd and strange beliefs that people cook up about foods. The ideas about the good and evil properties of individual foods, such as yeast, milk, spinach, prunes, etc., were mainly refuted merely by showing the composition of the foods. Typical acid and alkaline-forming foods were demonstrated in an attractive manner. Beside a 100 Calorie portion of the food was a graduate containing the potential acidity or alkalinity in cc. of normal acid or base. To distinguish the two, the solutions were colored with litmus, the acid pink and the base blue. Last in line were the combinations of foods that many people hold in horror, such as lobster and ice cream, and cherries and milk. Typed cards accompanied each exhibit explaining the fallacy and the truth in regard to each. And while many came to be amused, they remained to be instructed, for more than one took notes on the valuable advice given.

A. P., Unc.

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HOUSE GIVES PLAY TO BENEFIT SCHOOL

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(*Continued From Page* 1, *Col.* 5)

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Aunt Dinah received into her family any child in need of help. At first only girls were taken, but later boys were added, and when the girls were removed to an asylum, only boys were left.

Meanwhile, Aunt Dinah, with the help of her brother and friends, was able to buy a farm outside of the city, where they could raise their own food. Mrs. Reed, a friend from Vermont, sent money to build a school, and Wellesley, through Mrs. Newman, had become interested. A large house was built, as well as the school house, and other children were accepted as day students. The State pays the salary for the teacher.

As Aunt Dinah grew older, however, things became harder. Her brother was dead, as well as many of her friends, and it was hard to get money. In 1916 the large house burned, and the school was crowded in inadequate quarters. With Wellesley's help, she was able to keep going.

Now, however, Aunt Dinah feels that she cannot keep the school much longer. No new children are being accepted, and those at the school are being placed as quickly as possible. But food and clothes are still needed for those who are left. Aunt Dinah looks to Wellesley for help.

The play, staged and acted by the students of Norumbega, was admirably suited for the occasion. The simple story was acted with great naturalness. The singing added much to the beauty of the play.

The cast follows:

Mary	Jo Day
Joseph	Margaret Schuller
Shepherds	Ruth Bergeson
	Dorothea Stater
	Ruth Wiggins
Wise Men	Betty Russell
Betty Loomis	Virginia Carlin
Cock	Katherine Bogart
Lamb	Sandy Campbell
Raven	Helen Klintrup
Ass	Mary Auten
Ox	Dorothy Harris
Angel on the Gable	M. L. Henry
Angels before the manager	
Martha Bowditch	Marcia Heald
Heavenly Host of Angels	
P. Boeshaar	M. Chaney
E. DeNyse	M. Evans
J. Harrington	E. Meader
E. Poland	M. Raish
H. Toby	B. Townsend
M. Walker	L. Williamson

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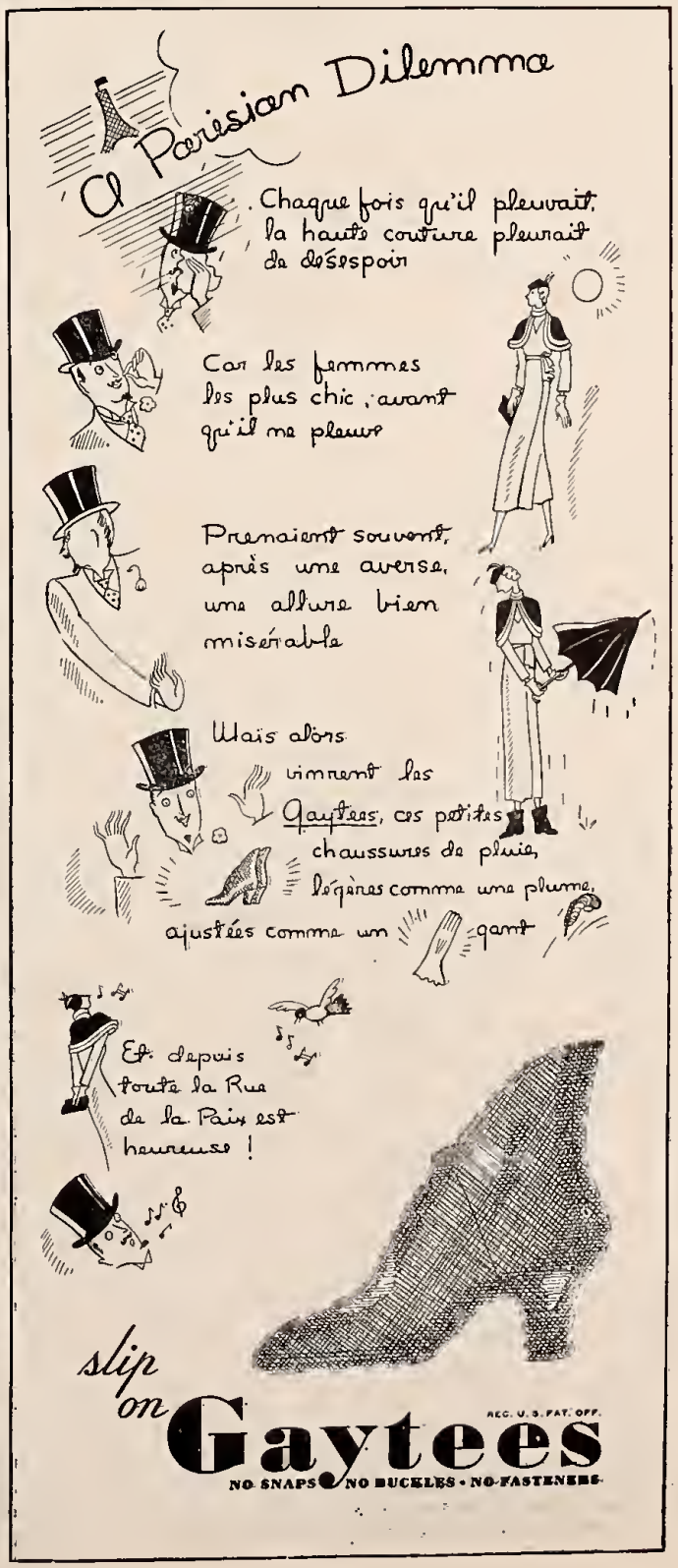

CALENDAR

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Thursday, December 8: *8:15 A. M. Morning Chapel. Miss Elizabeth Richards will lead.
4:00 P. M. Faculty Assembly Room, Green Hall. Academic Council.
*8:00 P. M. Alumnae Hall. Mr. William Butler Yeats will speak on "The Irish National Theatre." Tickets, 50 cents, on sale Wednesday, December 7, 8:30 - 4:30 in Room 30 and at the box office the night of the lecture.

Friday, December 9: *8:15 A. M. Morning Chapel. Miss Judith Williams will lead.
*11:00 - 4:30. Room 130 Founders Hall. Doll Show. (Christian Association).
4:40 P. M. Billings Hall. Mental Hygiene Lecture by Professor Gamble, required of all members of Hygiene 120.
7:30 P. M. Zeta Alpha House. Meeting of Circolo Italiano. Christmas Program.
7:45 P. M. Shakespeare House. Meeting of Deutscher Verein. Christmas Play.

Saturday, December 10: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, December 11: *11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts.
*7:30 P. M. Memorial Chapel. Christmas Vespers by the Choir assisted by forty men from the Harvard Glee Club. The program will be largely Christmas Carols. Wellesley soloists will include Frances M. Bachman, '33, Phebe L. Ballou, '34, Elise Bristol, '35, Clare M. O'Connell, '36, Jane A. Taylor, '34.

Monday, December 12: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Room 444, Green Hall. Ballad Recital by students from Miss Hobgood's Class in Speech 101.
8:00 P. M. Room 124 Founders Hall. Meeting for students interested in the Junior year in France.

Tuesday, December 13: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

Wednesday, December 14: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

Thursday, December 15: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead. Christmas Music.
12:25 P. M. RECESS BEGINS.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibitions—What they read in the 13th century (from the Plimpton Collection). North Hall.
First Editions of the works of Coleridge, Wordsworth, and Blake.
*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Reproductions of Drawings by Old Masters.
Selected from the Library of the Art Department.
*Open to the Public.

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RESTAURANTS CEDE HONORS TO GROCERS

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Somebody told us the other day that Wellesley girls weren't lunching and teaing and dining and nine-o'clocking in the Vil as much as formerly. Our nose-for-news quivered so eagerly at the information that we set out to find the reason why. There was only one clue to the mystery: evidently food was coming from somewhere, because the gym scales are just as much overworked as always and because the few private ones we know of were not bought by underweight people. So we set out to find the reason why.

First we called on a friend to get a little moral encouragement, little recking what lay ahead of us in that cheery room. We sat down, started to explain our mission, and then—*then* it happened. "Have a cookie?" she asked, having one herself. That innocent, hospitable query furnished our skeleton key to the remainder of the mystery. We knelt and gazed with awe-struck eyes at the bottom shelf of her bookcase, whereon rested more cookies, several jars of jam, and a greater variety of crackers than this world dreams of. With a crumby word of thanks we dashed off to unravel the rest of the tale.

Fruit seems to be the mainstay of the college. Several seniors admitted having standing orders at the grocery store for weekly supplies of apples and oranges. Some few banana lovers exist within our midst, and we confess to have been surprised at the large number of people who prefer dried raisins and prunes and dates and figs to the more current varieties. Only one girl could we find whose tastes led her to buy canned fruit, but there were many who turned to jams and jellies and preserves.

The once-popular Toasterette is finding a rival in the lowly saltine, but at the present time—we suppose it is the post-Thanksgiving influence of boxes from home—there is a predominance of fancy wafers; we counted seven kinds in one room. Naturally there must be condiments for the wafers, hence the numerous cheeses. There are even two affluent souls who own caviar, and others who aspire to anchovies, both whole and in pastes. These, however, are so much in the minority as to be almost insignificant—if caviar and anchovies can be considered insignificant.

Just as we were beginning to wonder if dieting were merely a theory we came across a sight that made us gasp: arranged neatly, even artistically, in a blue glass bowl lay a bunch of carrots, and close beside them were cans of tomato juice and a box of Zwiebach, which, we were later informed, are very low in calories. The owner of the room told us plaintively that the diet foods belonged to a friend who didn't trust herself to keep such tempting articles in her own room, but brought them instead to this one . . . "The worst of it," groaned the unhappy owner, "is that she always studies down here anyhow, and then when she gains weight I feel responsible."

A few would-be-dieters told us that they used to stay away from dinner to help reduce their figures, but that they always kept so much food in their rooms that they eventually ate more than they would at meals; now they are once more going to the dining room and eyeing the displays in their bookcases with clear and unenvious gaze.

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DR. SHEAR SPEAKS ON ATHENIAN AGORA

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Dr. Theodore Leslie Shear, of Princeton University, lectured and showed slides Tuesday evening in the Art lecture room, on *The Discoveries in the Athenian Agora*. Doctor Shear is director of the Agora excavations for the American School of Classical Studies in Athens, and has been carrying on very important and interesting work there in the past two years, with the coöperation of the Greek Archaeological Society.

Excavations have revealed what Doctor Shear believes to be the foundations of the Royal Stoa, near the Temple of Theseus, and another building identified as the Stoa of Zeus Eleutherios, both dating from the early part of the third century B. C.

Several fine examples of Greek sculpture were found in this same location. Among them were a bronze head of a woman, a beautiful piece which was cleaned and restored by an interesting process, and the statue of a young woman in marble, both from the early fourth century B. C. A colossal marble statue thought to be that of the Emporor Hadrian was found in an underground channel, with symbolical figures in relief on the breastplate.

Terra cotta figurines and plaques were found scattered over a restricted area, the most striking of which portrayed a snake goddess, or possibly one of the Furies. Public records inscribed on marble *stelae* have also been discovered which furnish valuable data for the reconstruction of the Attic calendar. Among other objects which reflect the life of the city are a juror's ticket and voting disc, in bronze. The solid axle of the disc stands for acquittal. Lamps and coins have also been found. Very important historically was the discovery of sherds of pottery bearing the names of Aristides and Themistocles, probably used in the ceremony of ostracism.

Many complete pottery vases have come from the excavations, as well as many broken ones that could be pieced together. Doctor Shear traced the development of ceramic art in Athens over many centuries through these examples of pottery.

An interesting factor in the Agora excavations is that the finds connect up closely with the writings of Pausanius, an old Greek author, and that in many cases these could be used as guides to discoveries. Doctor Shear and his party hope to discover a temple mentioned by Pausanius when they resume work in January. Doctor Shear is assisted in his work by his wife, who is a Wellesley graduate.

PROPOSE TO AMEND A. A. CONSTITUTION

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A proposed amendment to the Constitution shall be posted on the Athletic Association bulletin board two (2) weeks before action shall be taken upon it, and at the same time notice of such an amendment shall be published in the WELLESLEY COLLEGE NEWS.

Article III, Section 1: Changed to read:

All students of the College shall be members of this Association upon payment of dues through the Student-Activity Fee.

Section 2 omitted

Article IV, Section 3: Changed to read:

b. Ex officio: The Director of the Department of Hygiene and Physical Education and two Instructors annually elected by the Board.

Section 4: Changed to read:

The officers of the Executive Board of this Association shall hold office for one complete academic year, beginning after installation. The Heads of Sports shall hold office for one complete academic year, beginning as follows:

After Fall Field Day—Heads of Outdoor Basketball, Golf, Hockey, Tennis, and Volleyball.

After Indoor Meet—Heads of Indoor Activities, Indoor Basketball, and Riding.

After Spring Vacation—Head of Crew.

After the Closing of College in June—Heads of Archery, Baseball, and Lacrosse

Section 5: Changed to read:

d. It shall be the duty of the Secretary to conduct all correspondence of the Association, to record all the proceedings of the Association, and to report all news items to the Wellesley College News.

Article V. Section 1: Changed to read:

The nominations of President, and First Vice-President shall be made by the Executive Board. A list of these nominations shall be posted on the A. A. board and printed in the NEWS at least one week before elections. Other candidates for these offices may be nominated by members of the Athletic Association in writing and is presented to the President of the Athletic Association in writing and is signed by fifty (50) members who are nominating this girl. The elections of President and First Vice-President shall be under the supervision of the All-College Nominating Committee.

The nomination and elections of second Vice-President, Treasurer, Secretary, and Custodian shall be open to all members of the College and shall be under the supervision of the All-College Nominating Committee.

Section 2: Changed to read:

a. The old Head shall present to the Executive Board for approval the names of candidates, in Spring sports preferably from the Sophomore Class, and in Fall and Winter Sports preferably from the Junior Class. (In Crew the names of candidates shall be presented during the Fall season, and in Riding during the Winter season.)

Paragraph c: to be omitted

D: Changed to read:

d. If the Head of a sport resigns before or during her term of office, the Executive Board shall approve a successor.

Article VI. Section 1:

a. Change All-College fee to Student-Activity Fee.

Section 2: d. Changed to read:

An annual contribution to the Outdoor Sports Fund of the Department of Hygiene and Physical Education shall be made by the Treasurer of the Athletic Association twice a year upon the receipt of dues from the Student-Activity Fee, and this contribution shall be not less than 25% of these receipts.

Article VIII, Section 1: Changed to read:

A majority of the members of the Executive Board shall constitute a quorum for the transaction of all business.

Section 2: to be omitted

Article IX, Additional section:

A majority vote of the members of the *entire* Executive Board shall be necessary to amend the Constitution.

Article X, Section 2:

Change Athletic Association dues to Student-Activity Fee.

In all sections of the Constitution where necessary, change Department of Hygiene to Department of Hygiene and Physical Education.

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AUTHOR EMPHASIZES NEW CULTURAL NEED

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A review of Everett Dean Martin's book, *Civilizing Ourselves*, appeared in the *New York Herald-Tribune* on Sunday, December 4. This is of especial interest to Wellesley because of the fact that Mr. Martin spoke here last year.

In this book, based largely upon the need of reorganizing our cultural outlook as well as our financial status, the reviewer states that:

"Engineers are becoming philosophers, after a fashion, and explaining for us the new world in which technical advances, such as the continuous process machine, will soon permit us to live. Usually they stop short with the miracle of the machine and ignore or transcend to the personal trend, but philosophy is still for many of us the most important question in any culture. Everett Dean Martin's new book, *Civilizing Ourselves*, lays little emphasis upon the machine aspects, for, as he says, expert knowledge on the part of half-civilized men may be used as readily for evil as for good.

The remedy, according to Mr. Martin, is not in the machine, nor in the social organization, the white hopes of certain groups, but in the civilizing of Americans. The time has come for the more civilized minority to assert its preference for what it considers to be right and just."

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From 7 Midland Road, Miss Sherwood and Miss Shackford send Christmas greetings and many good wishes to all friends, far and near. No individual cards are being sent from this address this year; in these days of wide-spread suffering even postage stamps are to go to relief work.

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